

## education

2023/2025	MFA, Graphic Design with a type design major, École Estienne, Paris.
2020/2023	BFA Graphic Design with a type design major, École Estienne, Paris.
2020	French Baccalaureate, specialized in Literature with a fine arts, a Latin, and an English history and geography elective, with honors, Jules Dumont-D'Urville High School, Normandy.

## accomplishments

2023	Featured in <i>Inquiéter les images, s'inquiéter des images</i> , Communication et Langages N°215 magazine, with a personal poster creation.
2023	<i>Catalogue 2022</i> , Séguier Publishing House, designed the book from start to finish.
2022	<i>Le Guide du parfait complotiste</i> , Cherche Midi Publishing House, designed the book cover.
2022	<i>Histoire secrète de la bombe atomique française</i> , Cherche Midi Publishing House, designed the book cover.
2022	<i>Récits retrouvés</i> , from Jules Verne, Cherche Midi Publishing House, designed the book layout from start to finish.

## odd jobs

2024	Carrefour City, Normandy. Convenience Store, 2 months (July to August). Shop manager, overseeing a team and performing various tasks.
2023	Carrefour City, Normandy. Convenience Store, 2 months (July to August), 2 weeks (November). Shop manager, overseeing a team and performing various tasks.
2021	Carrefour City, Normandy. Convenience Store, 2 months (July to August).

## freelance

2024	Cherche Midi Publishing House, Paris. 1 month (June), Photo catalogue design.
2023	Cherche Midi Publishing House, Paris. 1 month (January), Photo catalogue design.
2023	Cherche Midi Publishing House, Paris. 2 months (July-August), Proofreading (orthotypography), cover design, and editorial review.
2023	Séguier Publishing House, Paris. 1 month (January), Design of the 2022 publications catalogue.

## volunteering

	Juno Canada Normandy Committee, (lifelong involvement), preserving the memory of Canadians who fought during WWII.
2024	Philosophy workshop, Caen One afternoon (February) With first-year BFA students, Spatial Design track, specializing in Heritage and Scenography, Lycée Pierre-Simon de Laplace - in collaboration with Anne-Lise Giangrande
2023	Calligraphy Workshops, Paris. 6 months, volunteer experience, Organized an introductory course to calligraphy.

## internships

2024	IMCollective studio, Porto, Portugal. 3 months (April-June), Architecture, graphic design, and product design studio. Projects included: type design, graphic design, signage, merchandise, editorial design.
2022	Cherche Midi Publishing House, Paris. 4 months (May-August), Projects included: template design for several collections, cover and poster design.

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software: glyphs, indesign, illustrator, photoshop, after effect, drawbot.

hard skills: calligraphy, page layout, letterpress printing, etching, type design.

soft skills: creative thinking, attention to detail, typography expertise, time management, visual sensitivity.

languages: english [TOEIC 880/990 (2025) - B2 level], spanish.

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based in Paris & Caen (fr).