

education

2023/2025	MFA, Graphic Design with a type design major, École Estienne, Paris.
2020/2023	BFA Graphic Design with a type design major, Ecole Estienne, Paris.
2020	French Baccalaureate, specialized in Literature with a fine arts, a Latin, and an English history and geography elective, with honors, Jules Dumont-D'Urville High School, Normandy.

accomplishments

2023	Featured in <i>Inquiéter les images, s'inquiéter des images</i> , Communication et Langages N°215 magazine, with a personal poster creation.
2023	<i>Catalogue 2022</i> , Séguier Publishing House, designed the book from start to finish.
2022	<i>Le Guide du parfait complotiste</i> , Cherche Midi Publishing House, designed the book cover.
2022	<i>Histoire secrète de la bombe atomique française</i> , Cherche Midi Publishing House, designed the book cover.
2022	<i>Récits retrouvés</i> , from Jules Verne, Cherche Midi Publishing House, designed the book layout from start to finish.

odd jobs

2024	Carrefour City, Normandy. Convenience Store, 2 months (July to August). Shop manager, overseeing a team and performing various tasks.
2023	Carrefour City, Normandy. Convenience Store, 2 months (July to August), 2 weeks (November). Shop manager, overseeing a team and performing various tasks.
2021	Carrefour City, Normandy. Convenience Store, 2 months (July to August).

freelance

2024	Cherche Midi Publishing House, Paris. 1 month (June), Photo catalogue design.
2023	1 month (January), Photo catalogue design.
2023	Cherche Midi Publishing House, Paris. 2 months (July-August), Proofreading (orthotyography), cover design, and editorial review.
2023	Séguier Publishing House, Paris. 1 month (January), Design of the 2022 publications catalogue.

volunteering

	Juno Canada Normandy Committee, (lifelong involvement), preserving the memory of Canadians who fought during WWII.
2024	Philosophy workshop, Caen One afternoon (February) With first-year BFA students, Spatial Design track, specializing in Heritage and Scenography, Lycée Pierre-Simon de Laplace - in collaboration with Anne-Lise Giangrande
2023	Calligraphy Workshops, Paris. 6 months, volunteer experience, Organized an introductory course to calligraphy.

internships

2024	IMCollective studio, Porto, Portugal. 3 months (April-June), Architecture, graphic design, and product design studio. Projects included: type design, graphic design, signage, merchandise, editorial design.
2022	Cherche Midi Publishing House, Paris. 4 months (May-August), Projects included: template design for several collections, cover and poster design.

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software: glyphs, indesign, illustrator, photoshop, after effect, drawbot.

hard skills: calligraphy, page layout, letterpress printing, etching, type design.

soft skills: creative thinking, attention to detail, typography expertise, time management, visual sensitivity.

languages: english [TOEIC 880/990 (2025) - B2 level], spanish.